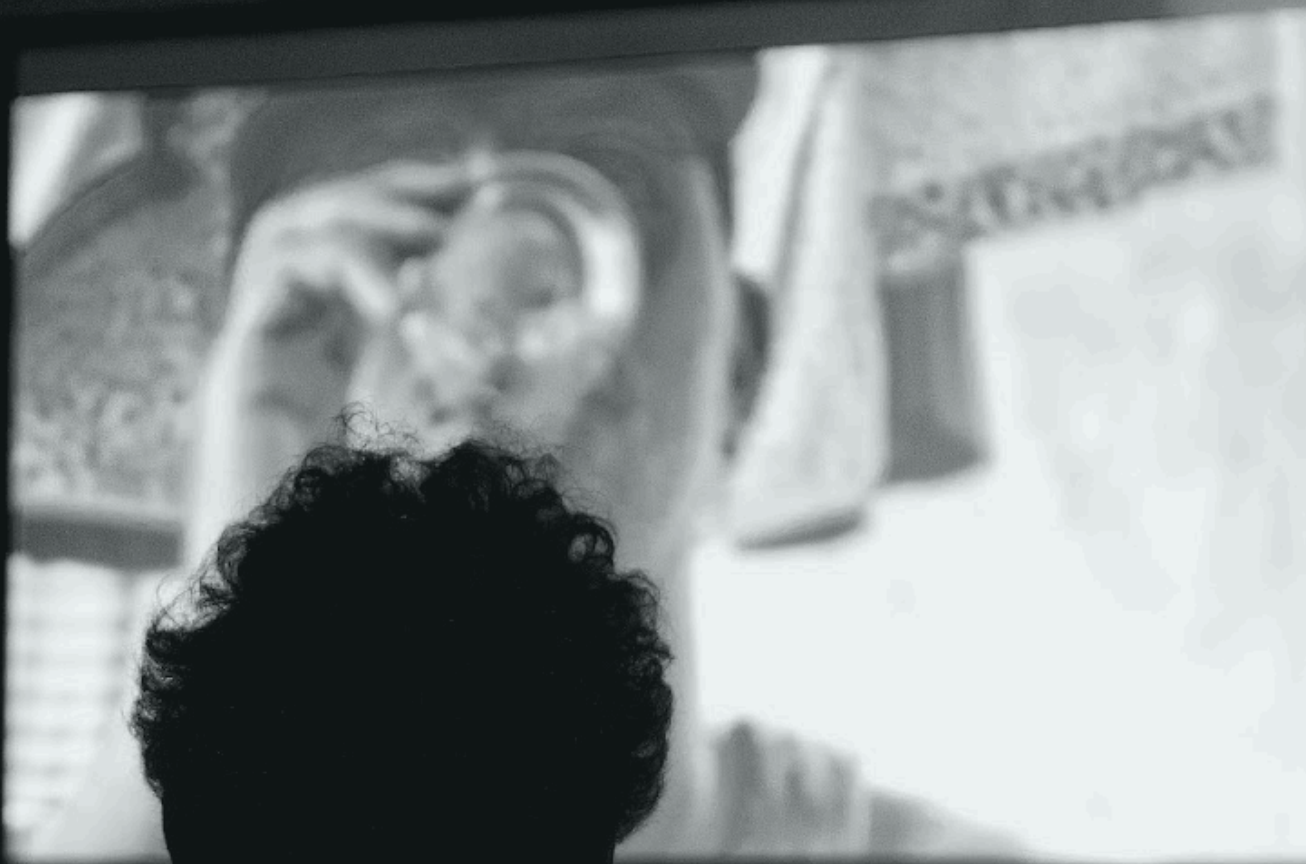


KRATFEST 2024

13-TH INTERNATIONAL FESTIVAL OF
ETHNOLOGICAL DOCUMENTARY FILM
KRATOVO, NORTH MACEDONIA



WEDNESDAY - FRIDAY, OCTOBER 9-11 2024

City Museum of Kratovo, Sv. Georgi Kratovski b.b., Kratovo



KRATFEST 2024 PROGRAM



DAY 1

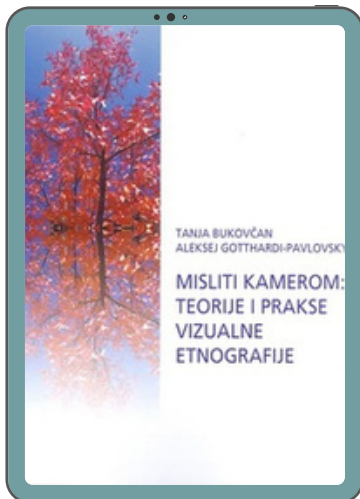
Wednesday, October 9th, 9.30-11.15



OPENING CEREMONY

9.30 - 9.45

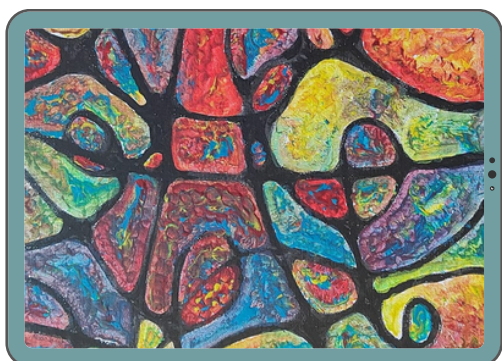
Opening Ceremony conducted by the President of the KRATFEST International Festival of Ethnological Documentary Film in Kratovo – Vladimir Bocev and The President of Macedonian Ethnological Society – Zoranco Malinov.



THINKING WITH THE CAMERA: THEORIES AND PRACTICES OF VISUAL ETHNOGRAPHY

9.45 - 10.30

Promotion of a book on visual ethnography written by Tatjana Bukovcan and Aleksej Gotthardi-Pavlovski. Leading the promotion – Vladimir Bocev. Publisher: Faculty of Philosophy, University in Zagreb, 2023.



BANQUET

10:30 - 11:15 City Museum of Kratovo



THE MACEDONIAN By Petro Aleksowski

11.15 - 12.30 - Participation in person

In 1946 the Greek Communist Party approached Socialist European countries with a request to accept children evacuated from war-torn Greece and give them a home. 3500 children were brought to Poland. Macedonians inhabiting the northern parts of Greece constituted more than half of all the children. Among them was small Mito Aleksowski - the director's father. "The Macedonian" is about 1,750 Macedonian children before whom Greece closed its borders and remain so until this day. Duration 59 min., Poland 2023.



SPEAKING THE UNSPEAKABLE: IN THE AFTERMATH OF WEAPONIZED RAPE IN TIGRAY By Thera Mjaaland

12.30 - 13:10 - Participation in person

The Tigray War (2020-2022) was the result of a political conflict between the federal government of Ethiopia and the Tigray Regional Government. The war soon developed into a campaign of ethnic cleansing of the population of Tigray. As weapons of war, thousands of girls and women, as well as some boys and men, were sexually abused, sometimes for days and weeks. The victims still waiting for justice and redress. Duration: 28 min., Norway 2023.



WE HAVE ALL WE NEED By Tchoupno Ndjidda

13.10 - 13:50 - Online participation

The film reports about the local knowledge of the community to solve the malnutrition problem among the children under the age of five. Duration: 29 min., Cameroon 2023.

DAY 1

Wednesday, October 9th, 13.50-17.30



E-WASTELAND By David Fedele

13.50 - 14:24 - Online participation

Have you ever wondered what happens to your electronic devices at the end of their life? Almost 50 million tonnes of e-waste (electronic waste) is discarded worldwide every year. A large volume of second-hand and condemned electronic devices are sent to developing countries from the “developed” world, with a significant quantity arriving as e-waste, exported illegally as second hand goods. Duration: 23 min., Norway 2023.



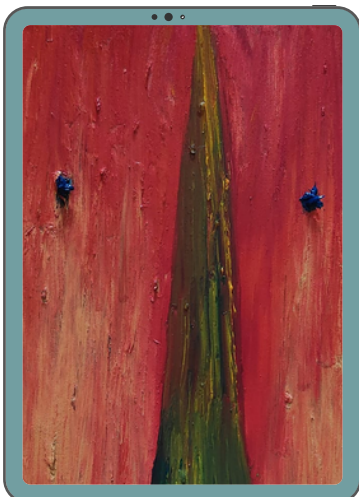
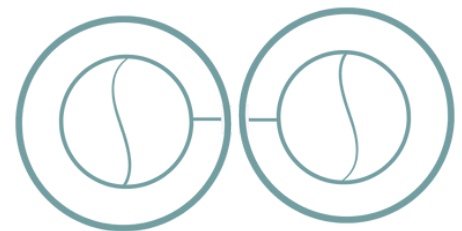
THE BORDER: RESISTING MONOCULTURES IN CENTRAL ITALY By Alexander Koensler

14.25 - 15:00 - Participation in person

A new border divides the rural peripheries of central Italy, a border between those seeking to safeguard a varied agricultural landscape and those hoping for easy money. The documentary portrays a group of people trying to resist the multiple effects of monocrops, building alternative economies and buying land to remove them from the sphere of influence of multinational companies. Duration 23 min., Italy 2024.

DINNER BREAK

15:00 - 16:00 - Hotel Kratis



FLOTACIJA By Eluned Zoe Aiano & Alesandra Tatic

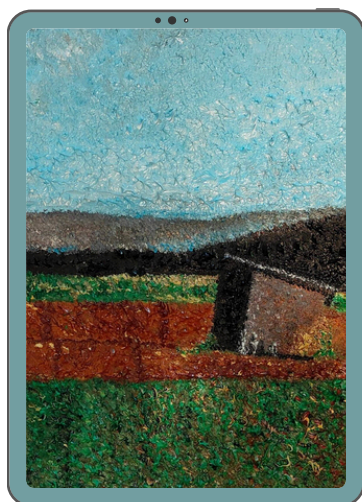
16.00 - 17:30 - Participation in person

Eastern Serbia, a town with a dual identity divided between magic and industry, a family whose destiny is intrinsically linked with both does their best to ensure the survival of their traditions and their future generations.

Duration: 78 min., Serbia 2023.

DAY 1

Wednesday, October 9th, 17.30-20.00



FOLLOWING THE ARROW By Ludmila Yanina

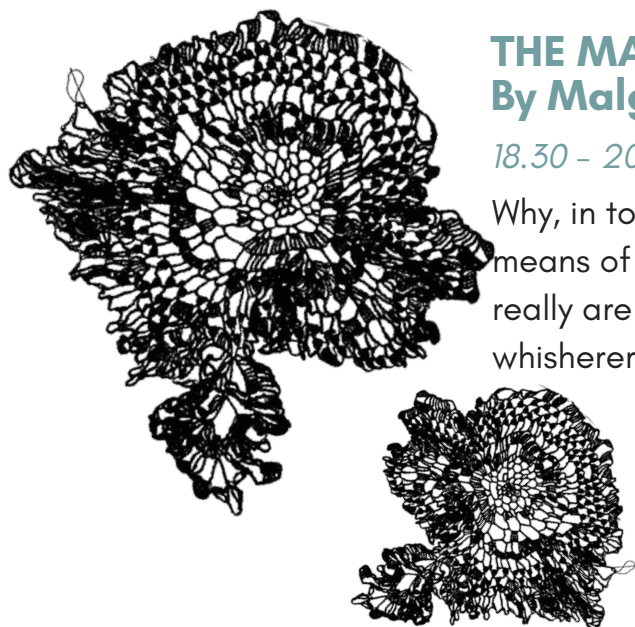
17.30 - 18:10 - Participation in person

Eastern Slavs, at the very beginning of summer, performed a ceremony dedicated to the god of thunder and lightning - Perun. Ancient people asked Perun to protect the community from lightning, fires and misfortunes. On the border of the Gomel, Chernihiv and Bryansk regions, this song tradition continued until 2019. Duration: 27 min., Russia 2023.



COFFEE BREAK

18:10 - 18:30 - City Museum of Kratovo



THE MAGIC OF PODLASIE. WHISPERERS By Malgorzata Szyszka

18.30 - 20:00 - Participation in person

Why, in today's civilized world, do we still use the methods and means of healing bodies and souls used by our grandparents? Who really are Whisperes? How does modern science look at rituals and whisherers? Duration: 71 min., Poland 2023-2024.

**The official part of the First 13th KRATFEST Day is over
- It is time for the unofficial part to begin :-)**



VIDEOMUSICKING AI ÁNDALUS By Dario Ranocchiari

09.00 - 10:30 - Participation in person

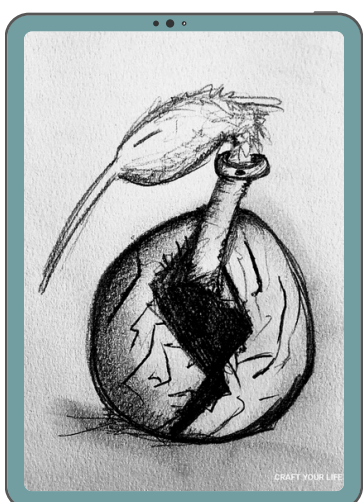
The film tells the story about three groups of Sufi music, Mediterranean fusion and rap, who accept the challenge of the ethnographer-filmmaker of producing a videoclip each. Not a conventional one, but an auto-reflexive, ethnographically based music video. Duration: 71 min., Italy & Spain 2023.



BY THE RIVER By Saara Sipola

10.30 - 11:15 - Participation in person

By the River is a film about the river Ganges, who is a personification of a goddess Ganga. Ganges is the most holy river in India and every year thousands of pilgrimages and people arrive by its banks to pray, hope and sacrifice for her. She is a power, a female principle who has the mandate to forgive the past sins, to set people free from samsara, the endless cycle of birth and death. Duration: 27 min., Norway 2024.



DRAGGING CHAINS By Emil Hvidtfeldt

11.15 - 12:00 - Participation in person

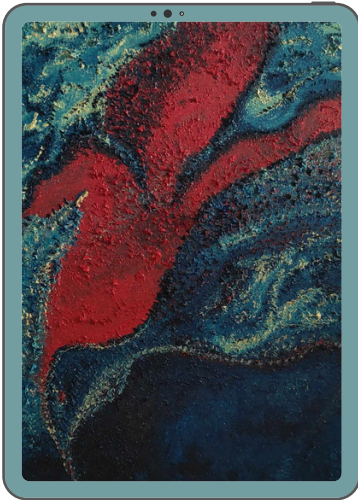
Filmed during the 2023 carnival season, the film immersed the audiences in a sensorial spectacle of oil, chains, and rhythm, while the stories told by local practitioners provide a backdrop of contemporary interpretation.

Duration: 30 min., Norway & Denmark 2024.

COFFEE BREAK

12:00 - 12:15 City Museum of Kratovo





LOTS OF LOVE - JEWS AND JUDAISM IN AMAZONIA By Malka Shabtay

12.15 - 13:30 - Participation in person

An Israeli Anthropologist traveling throughout Amazonia to meet the descendants of the Moroccan Jews who have immigrated to this region since 1810. Together they share their unique story of resilience and persistence in this special part of the world, as well as their daily lives and their deep feelings towards their Jewish origins, which sometimes still exist only in their hearts.

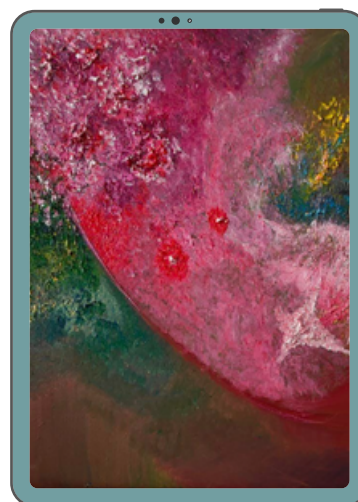
Duration: 62 min., Israel 2023.



LIVING IN CONNECTION. ETHIOPIANS IN TOKYO by Itsushi Kawase

13.30 - 14.20 - No participation

The Japanese society is home to people with roots in many different parts of the world and cultures. Among them, the lives and activities of immigrants from Africa are not widely known. Nearly 200 Ethiopian immigrants live in the Katsushika and Sumida wards of Tokyo. They are connected through meetings of the Ethiopian Orthodox Christian Church and interact with local residents through music and food. Duration: 48 min., Japan 2024.



HEALING THE MOTHERS OF LOST SOULS By Erminia Colucci

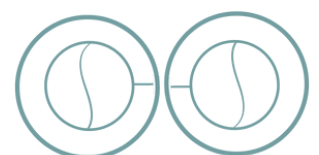
14.20 - 15:00 - Online participation

A film that follows a ritual for collecting trauma healing taking place in the seaside near Denpasar (Bali). This ritual was initiated by a person who lived the experience of mental illness to facilitate the cleansing of the mothers and fathers who have experienced miscarriage or abortion.

Duration: 27 min., United Kingdom, Indonesia 2023.

DINNER BREAK

15:00 - 16:00 - English Corner Pub Kratovo



DAY 2

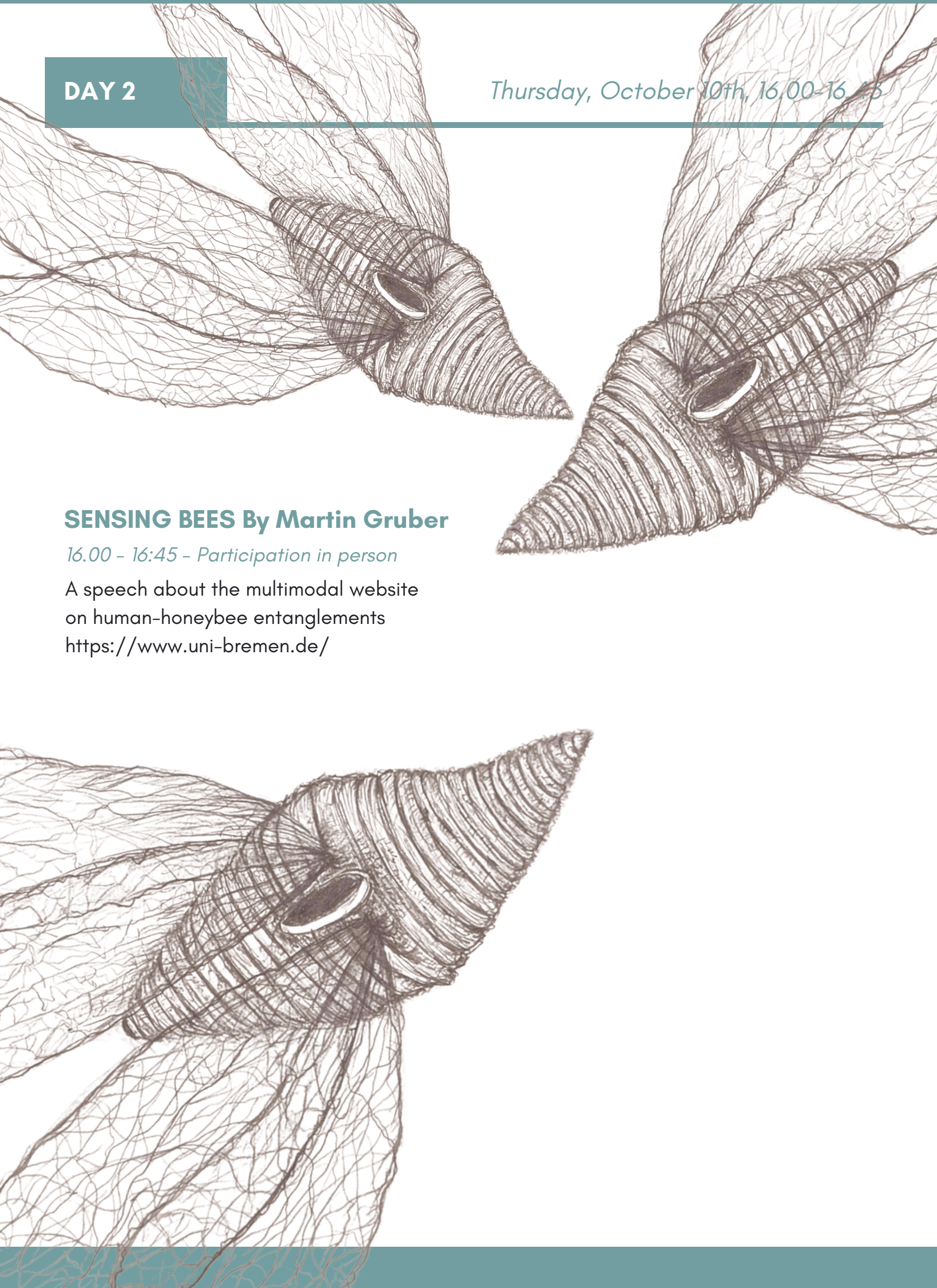
Thursday, October 10th, 16.00-16.45

SENSING BEES By Martin Gruber

16.00 - 16:45 - Participation in person

A speech about the multimodal website
on human-honeybee entanglements

<https://www.uni-bremen.de/>



DAY 2

Thursday, October 10th, 16.45-20.00



ARTIST ANNELIESE KONRAT-STALSCHUS: "IF A MAN HAD ACHIEVED THIS". RETROSPECTIVE By Hannah Wadle

16.45 - 17.15 - Participation in person

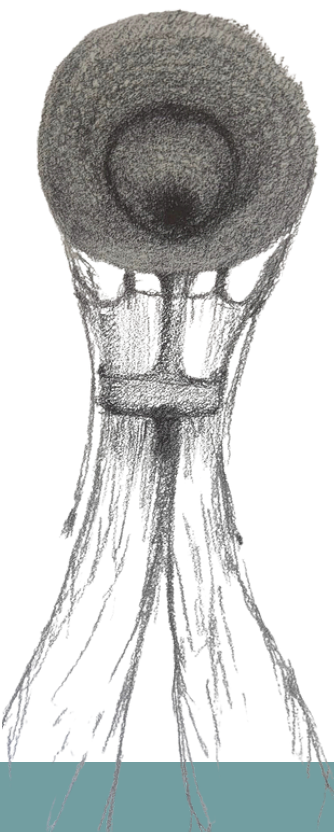
An encounter with Berlin-based textile artist Anneliese Konrat-Stalschus, after an exhibition of her work was opened in summer 2023 in her native town Gołdap (PL), former East Prussia, where she was born in 1926. Duration: 18 min., Germany 2024.



BAMBA - THE BOOK OF MLJET By Ljiljana Sismanovic & Davor Boric

17.15 - 18:00 - Participation in person

He describes himself as a Spartan - the worse things get, the better he feels. He says he has the mindset of a wondering medieval knight. He is a peasant, a fisherman, and a retired marriage officiant. He is a poet, a storyteller, a writer of eulogies and stories. His name is Ivan Cumbelic Bamba. And the Book of Mljet is his life. Duration: 32 min., Croatia 2022.



COFFEE BREAK

18:00 - 18:15 City Museum of Kratovo



MOTHER VERA By Cécile Embleton, Alys Tomlinson

18.15 - 20:00 - Online participation

From the deep snow of the Belarusian forest to the heat of the reeds in the French Camargue, Mother Vera is the story of a young Orthodox nun; her turbulent past, and fragile future.

Duration: 91 min., United Kingdom 2024.

And that's almost it for the Second Day ...

BEBA By Leonarda Delicc, Filip Marko Srdic, Mia Luka Vincetic

09.00 - 09.25 - Participation in person

A team of three ethnology students ventures out to film their first "on-field" visual ethnography on the topic of isolation in a village not too far from Zagreb. According to the most recent census, the official population of the village are 6 inhabitants.

Duration: 15 min., Croatia 2024.



POSTAJA By Mia Markoc & Mia Spanicek

09.25 - 09:50 - Participation in person

The film follows the protagonist Lisa, who introduces us to scenes of life from a squatter community in Zagreb.

Duration: 15 min., Croatia 2023.

HELLO ALEX By Aleksandra Petrovska

09.50 - 10:15 - Participation in person

Matea begins her studies in Slovenia. But despite the beautiful things that life abroad brings with it, we are shown the negative sides, the ups and downs, the nostalgia for family and becoming independent. Far from home, she shares her diary of experiences with one of her friends. Duration: 17 min., Macedonia 2024.



WAWRZYNCOWE HUDY By Paulina Zomer

10.15 - 10:30 - No participation

The film presents a ritual that has been cultivated for years in the village of Ujsoty in the Beskid Żywiecki Mountains. This is one of the most unique customs of the Żywiec region. Hudasy are wooden structures driven into the ground, that converge toward the sky.

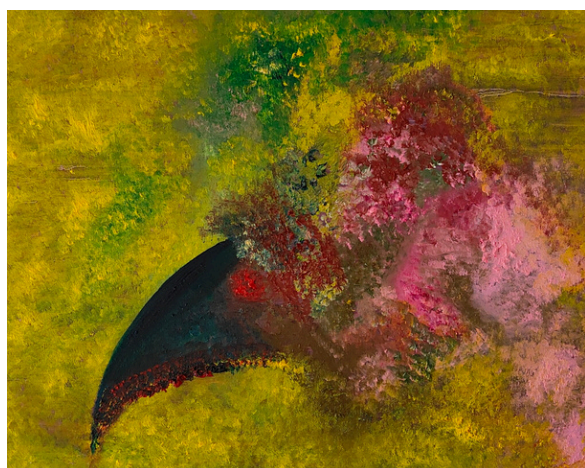
Duration: 9 min., Poland 2023.



WEAVE By Kwame Phillips

10.30 - 10:40 - No participation

Thai dance embodies many of the gendered social, religious, and political dynamics at play in the larger Thai cultural context. Dance training is introduced and continues throughout a child's early education and serves as a key means for transferring Thai culture to children. Duration: 3 min., Thailand 2024.



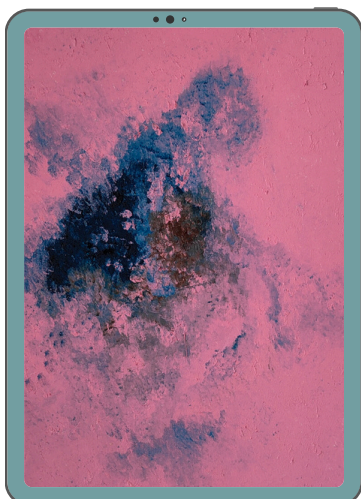
COLORTUL BASKET By Krasimima Doneva

10.40 - 11:45 - Participation in person

In the city of Vetrino people of different nationalities and religions have lived together. They share everyday life, holidays and customs. They live in peace and understanding. Duration: 48 min., Bulgaria 2010.

COFFEE BREAK

11.45 - 12:00 City Museum of Kratovo



DANCE WHAT YOU ARE By Alik Svandere

12.00 - 12:40 - Participation in person

What do we do when we meet ourselves and others in an "empty" space? Do we dare to create something out of nothing? Do we dare to take what we need while taking care of others in the room? Liv Hanne Haugen, a dancer and a performance artist, weekly holds space for an exploration of the body, the space, the self and the other through movement. Duration: 30 min., Norway 2024.

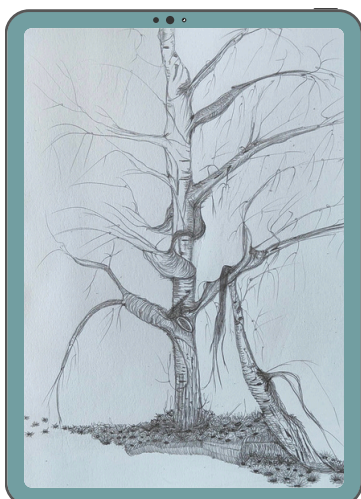


THE PARTY by Paco Gutiérrez and Luis Cazorla

12.40 - 13:10 - *Online participation*

The verdiales festival is one of the oldest living folklore in Europe. Malaga becomes a great setting for ancient rites transferred by oral tradition. Preserving and passing on traditions in an increasingly globalised world becomes a titanic struggle.

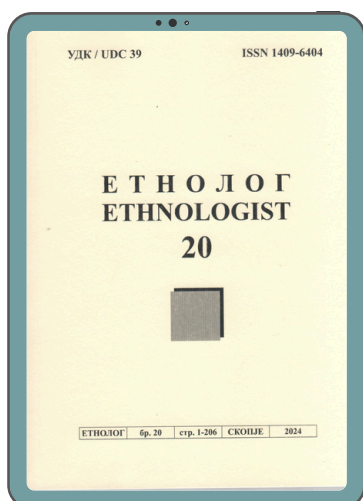
Duration: 20 min., Spain 2024.



HOLDING UP THE SKY By Pieter Van Eecke

13.10 - 14:30 - *No participation*

If the shamans stop dancing and life in the rainforest loses its balance, the sky will fall and crush everything beneath it. This wisdom is passed on in the Brazilian Amazon by every generation of the Yanomami. But gold diggers pollute the rivers, shamans die, the rainforest perishes and the earth warms up. Duration: 82 min., Belgium Netherlands Brazil 2023.



ETHNOLOGIST 20/2024

14.30 - 15:00

The promotion of the 20th issue of the ETHNOLOGIST scientific journal will be led by Ermis Lafazanovski, director of the Marko Cepenkov Institute of Folklore in Skopje.



**THAT'S ALL FOLKS!
SEE YOU NEXT YEAR!**



Front cover picture, copyright: Stanislava Kostic© - 11th KRATFEST 2022, Kratovo.

Paintings and drawings, copyright: Joanna Rekas CRAFT YOUR LIFE©:

Banquet - IN THE PUB, Acrylic on canvas.

The Macedonian - SERENITY, Oil on canvas.

Speaking The Unspeakable - THE ROUNDABOUT OF SUFFERING, Oil on a piece of wood.

We Heave All We Need - CHILDHOOD ARMS, A pencil drawing on a piece of paper.

E-Wasteland - THE TWO FACES OF THE URBAN LIFE, Acrylic on canvas.

The Border - LIFE-LINE, Oil on canvas.

Flotacija - SHAME, Oil on canvas.

Following The Arrow - SHELTER, Oil on canvas.

The Magic Of Podlasie - SURPRISE, Crochet hook 4mm, Yarn: Phil Rustique 100% cotton, a photo.

Videomusicking Al Andalus - SNAKE RESTING IN THE SHADE OF A CAMEL, Acrylic on canvas.

By The River - THE ANCHOR OF LIFE, Oil on canvas.

Dragging Chains - BORN TO BE FREE, A pencil drawing on a piece of paper.

Lots Of Love - IKAR, Oil on canvas.

Living In Connections - PARTICIPANT OBSERVATION, Acrylic on canvas.

Healing The Mothers Of Lost Souls - FORCES CLOSENESS, Oil on canvas.

Sensing Bees - MULTISPECIES (FEE)(HEA)LING, A pencil drawing on a piece of paper.

Artist - MIRROR, MIRROR ON THE WALL, WHO'S THE FAIRES OF THEM ALL?, Oil on canvas.

Bamba - LAST ONE ALIVE, Oil on canvas.

Mother Vera - THE LAST SUNNY DAY OF THIS SUMMER, A pencil drawing on a piece of paper.

Beba - NATURE TAKES ITS COURSE, Oil on canvas.

Postaja - FAR FAR AWAY FROM HERE, Oil and drawing charcoal on canvas.

Hello Alex - SHOALS OF DREAMS, Oil on canvas.

Wawrzyncowe Hudy - Voice Over, Oil on canvas.

Weave - CLOSENESS, Acrylic on canvas.

Colorful Basket - CORNUCOPIA, Oil on canvas.

Dance What You Are - IMPRISONED FREEDOM, Oil on canvas.

The Party - FACING THE AGE, Soft pastels on a piece of paper.

Holding Up The Sky - SUPPORT, A pencil drawing on a piece of paper.

THE BOSS, A pencil drawing on a piece of paper.

